

# PUFFER RHAPSODY

WHEN TIME IS CATCHING UP ...



CHINA FILM GROUP PRESENTS A GOYA ENTERTAINMENT AND GENFILMS PRODUCTION

A YANGXU ZHOU AND ROCK MAO FILM "PUFFER RHAPSODY" XUDONG ZHAO QINGJUN LI PENG ZHANG JIAYI XIE ZHILE ZHOU

COMPOSER QINGQING FANVAN EDITED BY YANGXU ZHOU DIRECTOR OF PHOTOGRAPHY YANGXU ZHOU

PRODUCED BY ALAN WANG DAVID LI JESSIE KERRY WRITTEN BY ROCK MAO DIRECTED BY YANGXU ZHOU ROCK MAO



GOYA ENTERTAINMENT





男神游戏 / 男神游戏 / 男神游戏 / 男神游戏

A Goya Entertainment & GenFilms Production

GOYA ENTERTAINMENT



## 男神游戏

## PUFFER RHAPSODY

时长 RunningTime

76分钟 76 minutes

类型 Genre

剧情、喜剧、奇幻 Drama, Comedy, Fantasy

上映时间 Year

2022

语言 Language

汉语 Chinese

地区 Country of Origin

中国 China

格式 Format

宽荧幕 2.39:1, 环绕声 Surrounding Sound 5.1



## 故事梗概 SYNOPSIS

家境贫寒的女罗苏从小就有不寻常的虚荣与野心，如今已经27岁的她终于遇上一位黄金单身温先生。这是罗苏改变人生的最后机会，然而她却失去了温先生的信任并无法挽回，也由此与爱她的家人朋友决裂。希望破灭，走向绝望崩溃的罗苏并不知道，此时一个神秘的游戏已将她选中。接下来的72小时，她将经历超乎想象的人生体验，以及最重要的人生抉择。

By fabricating her biography, Luo Su, a young Chinese white-collar worker from a low-income family, hopes to wed Mr. Win, an alluring bachelor. But when her mother's shocking TV interview exposes her deceit, she loses everything and ends her own life. Left in limbo, she is mystically given one last opportunity to alter her fate within 72 hours - albeit within the body of a man.



## 主要人物 CHARACTERS



### 女罗苏 Ms. Luo Su (Susu)

出身贫寒，渴望过上富有的上流生活，不惜伪造自己的生世企图换取美满的婚姻，最终失去一切一无所有。

Yearning for wealth, Luo Su falsifies her past to marry the rich Mr. Win, but loses him and tragically ends her life.



### 男罗苏 Mr. Luo Su

一夜之间拥有了金钱和地位，过上想要的生活，却依然摆脱不了真实的命运，也有机会站在另一个角度看清过往的自己。

Reincarnated as a man, after a mystical pact in the afterlife, Luo Su embarks on a journey of self-discovery and understanding life's essence.



### 温先生 Mr. Win

表面上他只是普通的英俊多金男，是罗苏不惜代价追求的结婚对象，但他的身份非常神秘，每句话都隐藏着巨大的天机。

Mr. Win is the charming wealthy bachelor who becomes the object of Luo Su's affection. His every word is shrouded in mystery, much like his persona.



### 小罗苏 Young Susu

曾经最喜欢吃香蕉，却受到美味河豚的诱惑，小脑瓜里充满各种奇思妙想，把内心的挣扎写进了自己的故事。

Susu, Luo Su's younger self, loves bananas and writing stories, especially about her future. Her biggest dream is to taste a Puffer Fish someday.



### 罗苏妈妈 Mother of Luo Su

不小心暴露了女儿的身份，致使女儿丢掉到手的婚姻，但就像普天下大多数母亲那样，恨不得把自己的一切给女儿来换取她的幸福。

Luo Su's nurturing mother unintentionally reveals her daughter's deceit leading to her separation with Mr. Win and eventually Luo Su's suicide.



### 田大力 Tian Dali

家境普通其貌不扬，与罗苏青梅竹马心有情愫，幻想有一天能和她开一家小小的饭店，乐观奋斗，满足于平凡的生活。

Tian Dali, Luo Su's childhood friend, deeply loves her. Despite her rejections, he remains hopeful for their love and dreams of co-owning a restaurant.



### 田小君 Tian Xiaojun

田大力的妹妹、罗苏最好的闺蜜，有一家小服装店，劝女罗苏认清现实脚踏实地的生活，导致二人决裂，却对男罗苏心生爱慕。

Tian Xiaojun, Tian Dali's sister and Luo Su's best friend, runs a boutique and lives a simply life. After a major fallout with Luo Su, they reunite when she reappears as Mr. Luo.

## 导演阐述 DIRECTOR'S STATEMENT

关于主题：生存焦虑是当今的群体病，《男神游戏》的主创们从2015年剧本概念出台之初就这一话题进行了反复讨论，并将主流人群生存状态的焦虑核心聚焦在：“幸福是什么？”这一发问上，再以此为故事线索，试图回应当下一些为而不知何为，求而不知求何的生活常态。最通俗之处方见童话、最平淡之际都是人生的迷思。主创们认为严肃的内核当用浅显的故事来说，如此：拜金女罗苏追求幸福人生的故事《男神游戏》应运而生，并用这个故事给她的人生开了一个十分愚蠢的黑色玩笑。

'Existential anxiety' is a prevalent social malady in today's world. The Puffer Rhapsody team has passionately delved into this issue, crafting a narrative since 2015 that revolves around the question: "What is happiness?". Puffer Rhapsody provides insight into the struggles of the younger generation with existential fears and the relentless pursuit of wealth, power, and prestige. To manage existential anxiety, one must acknowledge its inevitability in life and derive meaning from their circumstances by focusing on what they possess rather than what they lack. Fairy tales often promote unrealistic expectations. To realign ourselves, we must learn to turn life's lemons into a refreshing lemonade cocktail. With Puffer Rhapsody, the team has transformed this grave subject into a vibrant satire of life.



## 制片人寄语 PRODUCER'S STATEMENT



李伟 David Li



王迺难 ALAN WANG

一提到低成本艺术电影，大部分人第一印象大概是低劣的影像质量和晦涩难懂的故事，难以被大部分主流观众所接受。为什么不能有效分配有限的预算，把电影的内涵和外在做做到赏心悦目呢？这就需要以严格的工业体系和强大的资源整合来最大效率地执行拍摄和制作计划，尽可能减少资金浪费，把每一分钱都发挥到极致。我们的团队在这个电影中做到了这一点：在制作上，使用变形宽萤幕镜头、超高速摄影机、胶片摄影机等中高预算影片的设备器材，与国外音乐大师合作，影音质量和美感毫不妥协，让走进电影院的观众值回票价；在叙事上，讲述了一个表面上大家都看得懂也包含许多娱乐元素的故事，但每个镜头和台词甚至颜色搭配都隐藏了许多细节，值得资深影迷分析和玩味，挖掘背后更深层次的含义。在我们的努力下，整个影片呈现出迷人的法式浪漫奇幻电影的质感，同时成本又控制在合理范围，降低投资风险。我们带着一种使命感，以我们的作品助推中国电影的工业化道路，一步步脚踏实地地为观众带来更多更好的作品。

When it comes to low-budget art-house cinema, the initial perception often leans towards obscure narratives and subpar visuals, making it challenging for mainstream acceptance. However, with Puffer Rhapsody, our team has adeptly harnessed in-house production resources to maximize quality while minimizing costs. We've utilized high-end equipment such as wide-screen lenses, the ultra-high-speed Phantom Flex camera, and top-tier ARRI and RED cameras among other premium film apparatus. Additionally, we've collaborated with renowned international music experts, ensuring no compromise on audio-visual excellence. This guarantees audiences a visually stunning experience that is worth their investment.

In essence, Puffer Rhapsody presents easily comprehensible elements on the surface. Yet beneath each shot, angle, cut, and color lies a fascinating world of discovery that aligns with our team's mission - to elevate the creative dimensions of films within the Chinese market to unprecedented heights.

## 主创团队 CORE-CREW



**导演/ 摄影指导**  
**Director & DoP**  
周洋旭 YANGXU ZHOU



**联合导演/ 编剧**  
**Co-director & Writer**  
毛广谚 GUANGYAN MAO



**制片人**  
**Producers**  
王迺难 ALAN WANG  
李伟 DAVID LI

**GOYA Entertainment**  
戈亚盛世文化艺术有限公司

**“Butter Lamp”**  
*La lampe au beurre de yak*

**获奖24次，提名10次**  
**24 wins, 10 nominations**

66届戛纳电影节竞赛单元提名  
66<sup>th</sup> Cannes Festival Nominee  
87届奥斯卡最佳短片提名  
87<sup>th</sup> Oscar Award Nominee  
50届台湾金马奖最佳短片奖  
50<sup>th</sup> Golden Horse Winner  
圣丹斯国际电影节入围  
Sundance Film Festival candidate

**“Bonding Night”**  
66届戛纳电影节入围  
66<sup>th</sup> Cannes Festival Nominee

**GENFILMS Productions**  
极影视视觉文化传播有限公司

**中美合拍电影《凯拉》**  
US-China Co-Production Movie  
“Kayla”

**获奖13次，提名2次**  
**13 wins, 2 nominations**

2018年  
洛杉矶电影奖获奖者  
2018 LA Film Award Winner  
纽约电影奖获奖者  
2018 New York Film Awards Winner  
伦敦独立电影奖获奖者  
2018 London Independent Film  
Awards Winner  
加利福尼亚电影奖获奖者  
2018 California Film Awards Winner



## 领衔主演 STARRING

赵旭东 **XUDONG ZHAO**

扮演男罗苏 as Mr. Luo Su



电影《如果没有你》  
男一号 傲凡

电影《暮夜传说》  
男一号 艾飞

电影《斐济99° 爱情》

电视剧《武动乾坤》  
饰 童川

电视剧《我站在桥上看风景》  
饰 阮旗

电视剧《神犬小七3》

李清君 **QINGJUN LI**

扮演女罗苏 as Ms. Luo Su



电影《江嫚》  
女一号 江嫚

电影《让我再爱你一次》  
女一号 沈雪莹/顾子眉

网剧《心理师》

绿地足球世界大赛  
西南区“最上镜足球宝贝”

人民网“最具潜质新闻人”  
大赛二等奖

Both of them are young talents from Chengdu, Sichuan with a professional acting background in many Chinese movies and on Chinese TV.



**SUPPORT**



**张鹏 PENG ZHANG**

扮演田大力 as Tian Dali

四川音乐学院  
国际演艺学院表演教师

四川省戏剧家协会会员

参演中国众多话剧

曾获  
“优秀剧目奖”  
“优秀表演奖”  
“优秀导演奖”

**SUPPORT**



**谢家毅 JIAYI XIE**

扮演温先生 as Mr. Win

电影《我与吴道子》  
饰 梁圳（男一）

电影《昂贵的报复》  
饰 史尊宝

电影《晃过上帝》  
饰 朱金波

电视剧《暗黑者》第三季  
饰 刘哲宇

**FEATURED**



**邹知乐 ZHILE ZHOU**

扮演小罗苏 as Young Luo Su

湖南电视台《龙的传人》节目  
复活赛冠军、全国四强

“亚洲青少年艺术节”  
总决赛独舞一等奖

香港世界青少年艺术大赛  
获“金荆花奖”

首尔青少年舞蹈大赛  
获现代舞独舞银奖

**PRINCIPAL**



**刘载英 ZAIYING LIU**

扮演罗苏妈妈  
as Mother of Luo Su

**PRINCIPAL**



**郑雨 YU ZHENG**

扮演田小君 as Tian Xiaojun

## 精彩画面 Screen Shots



## 拍摄故事 BEHIND THE SCENES



剧组本打算在四姑娘山拍摄外景，但最后选择往返3000公里前往茶卡盐湖拍摄。为了拍摄这一组镜头，前后花费10天时间，条件非常艰苦，但得到了令人惊艳的画面，为电影增色不少。

The most captivating, yet complex scenes of the film were captured at Caka Salt Lake park in Qinghai Province, located in northwest China, spanning a 3000 km round-trip from Chengdu to the lake. To record a scene lasting just one minute, ten days were utilized to seize the magnificent landscape and manage tough filming circumstances in the heart of the lake.

除了数字摄影机RED Epic，这部电影还使用了超高速摄影机Phantom和胶片摄影机 Arricam ST以及变形宽荧幕镜头拍摄，而这些设备一般只会出现在好莱坞商业大片中，几乎没有机会运用在国产小成本艺术片上，这也得益于戈亚影业自身的电影技术公司背景。

Besides the RED Epic camera, the film also employed the ultra-high-speed PHANTOM FLEX camera and the ARRICAM ST. It included a selection of wide-screen lenses that are generally more prevalent in high-budget mainstream movies.



法国知名导演让·皮埃尔·御用配乐大师Raphael Beau和惠特尼·休斯顿制作人Adi Yeshaya专程来到中国参与影片音乐制作。

To elevate the soundtrack's quality in the movie, the production enlisted the renowned French musician and composer Raphael Beau, who has collaborated on numerous film projects alongside the legendary French director Jean-Pierre Jeunet (*Amélie*, *Micmacs*, *Alien: Resurrection*).

Additionally, Adi Yeshaya, a highly acclaimed Israeli composer, arranger, producer, and pianist, provided the final touches to the soundtrack. Yeshaya's impressive credentials include arranging and orchestrating for esteemed artists such as Prince, Whitney Houston, Aretha Franklin, Lena Horne, Doc Severinsen, Burt Bacharach, The Minnesota Orchestra, and The Swiss Youth Jazz Orchestra / Jazzaar. Furthermore, he has served as a staff arranger for NBC's *The Voice*.





新闻媒体国际联络人  
**PRESS/MEDIA CONTACT**  
**INTERNATIONAL**

JESSIE K.  
[distribution@d-m-x.de](mailto:distribution@d-m-x.de)